

Call for Papers

1st International Conference on

ARTS AND EDUCATION

June 11 - 12 | 2025

Tirana, Albania

Abstracts:
March 30, 2025

Author Notification:
April 20, 2025

Deadline for Full
Paper Submission:
May 20, 2025

Author Registration:
May 30, 2025

ICAE-2025 CONFERENCE



ICAE-2025

1st International Conference on Arts and Education

June 11 - 12, 2025, Tirana, Albania

Call for Papers

As the 1st International Conference on Arts and Education, we aim to bring together contributions in the performing arts and related fields. Moreover, the conference will explore heritage, novelties and challenges faced by various participants. We are particularly interested on discussions on how such broad participation can be further leveraged to deepen audience engagement and to enhance the overall impact of the performance.

The 1st International Conference on Arts and Education gather creative minds from various disciplines to explore diverse perspectives in the arts. These events create opportunities for artists and educators, to share ideas and collaborate on innovative projects.

Conference Topics (Not Limited)

1. Cultural Heritage

Research on cultural heritage is crucial for comprehending society development. This area may include research on artistic manifestations, creative endeavors, and musical traditions in both Albanian and worldwide cultures. Topics include, but are not limited to:

- **Tangible Cultural Elements:** Investigation of both mobile and immovable components, including artefacts, costumes, architectural locations, monuments, sculptures, furniture, and historical documents that possess cultural, historical, or religious importance.
- **Intangible Cultural Elements:** Examination of traditions, conventions, rituals, music, dance, folklore, literature, theatre, festivals, and performing arts forms.
- **Digital Preservation and Technology:** Advancements in the preservation, documentation, and exhibition of cultural

artefacts and historic places via digital mediums, including virtual tours, 3D modelling, and augmented reality.

2. Performing and Visual Arts: Innovations

The performing and visual arts always develop, mirroring social changes and adapting to new problems and possibilities. This section encourages discourse about contemporary approaches, strategies, and technologies in the following domains:

- **Performing Arts:** Dance, music, opera, theatre, musical theatre, stand-up comedy, magic, and illusions.
- **Visual Arts:** Painting, design, sculpture, pottery, photography, textile arts, fashion, and multimedia art.
- **Innovative Approaches:** Incorporation of digital media, interdisciplinary partnerships, experimental forms, and anticipatory trends in the arts.
- **Emerging Trends:** The influence of artificial intelligence, virtual reality, and blockchain technology on the arts.

3. Arts and Music: Educational Challenges

Arts and music education is essential for fostering creativity, critical thinking, and emotional intelligence. Nevertheless, educators often encounter various obstacles that impede advancement. This section emphasizes the identification of challenges and the formulation of solutions in arts and music education, encompassing:

- Curriculum Development: Approaches for incorporating the arts into educational structures.
- Teaching Methodologies: Novel strategies for instructing arts and music to varied learners.
- Digital Tools in Education: Employing technology for engaging learning experiences.
- Fostering Creativity: Inspiring pupils to engage in innovative thinking via multidisciplinary initiatives.
- Access and Inclusivity: Tackling inequalities in access to arts education for under-represented populations.
- Evaluating Outcomes: Efficient methods to quantify the effects of arts education.

4. Broadened Subjects for Discourse

To enhance the conference, other subjects for examination include:

- Sustainability in the Arts: The role of the arts in fostering environmental awareness and promoting sustainable behaviors.

- Community Engagement: Approaches for enhancing the relationships between artists and local communities.

- The Function of the Arts in Mental Health: Employing music and performing arts as therapeutic instruments.

- Globalization and Local Identity: Reconciling cultural interchange with the preservation of distinct customs.

- Art in Public Spaces: Challenges and possibilities in exhibiting art within urban settings.

- Entrepreneurship in the Arts: Business frameworks for sustaining artists and arts institutions.

- Arts and Technology: The convergence of artistic sectors and AI influence.

- Women in the Arts: Obstacles and contributions of female artists in influencing cultural narratives.

- Art Criticism and Analysis: Investigating modern methodologies for assessing and understanding art.

The ICAE-2025 conference solicits people to exchange thoughts, cultivate relationship, and enhance the domains of arts, music, and education. We anticipate your arrival in Tirana for this significant occasion.

Submission Guidelines

The authors of the main conference should submit a paper with the maximum 10-12 pages including figures, tables, music examples, and references. Papers must be prepared in word template file, which can be download from ICAE Webpage. The papers should be submitted electronically to ICAE-2025. All accepted papers of the conference and workshops will be published in proceedings book with ISBN number and selected papers will be published at Journal of Arts and Humanities Science (ISSN: 3078-7181).

Conference official languages

Albanian, English

Mode of presentation

- oral presentation
- online presentation

Important Dates

Abstract Submission Deadline: **March 30, 2025**

The abstract should be brief, indicating the purpose/significance of the research. It should be a single paragraph between 250- 300 words. The abstract must include the background, methodology, results/findings and conclusions.

Approval of Abstract: **April 20, 2025**

Deadline for Full Paper Submission: **May 20, 2025**

Author Registration: **May 30, 2025**

Conference Dates: **June 11 – 12, 2025**

Contact

Email: **conference@uart.edu.al**

Registration

Thank you very much for registering to participate in the ICAE-2025 Conference. A confirmation e-mail with your registration number, bank details and other information will be sent to you after approval of acceptance.

Obligatory registration deadline for presenters:

May 30, 2025 (16:59, CET).

Conference fee for each accepted paper: **50 euro**

The Conference Fee shall include:

- The conference Book of Abstracts with an associated ISBN Number.
- Certificates of Presentation for the presenter.
- Conference Proceedings Book with ISBN.
- Conference Materials.
- Attendee ID Badge.
- Cocktail.

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